

PROFESSIONAL
CONTRACTOR
EQUIPMENT
LIMITED

2018

IRELAND, GALWAY Art Center, 2018



NOLLAGH NA MBÁIN

JAN 6TH 2018 — 7 - 10PM
AT THE GALWAY ARTS CENTRE

*An evening of visual art, theatre,
music, video, poetry,
food & wine Celebrating Women!*

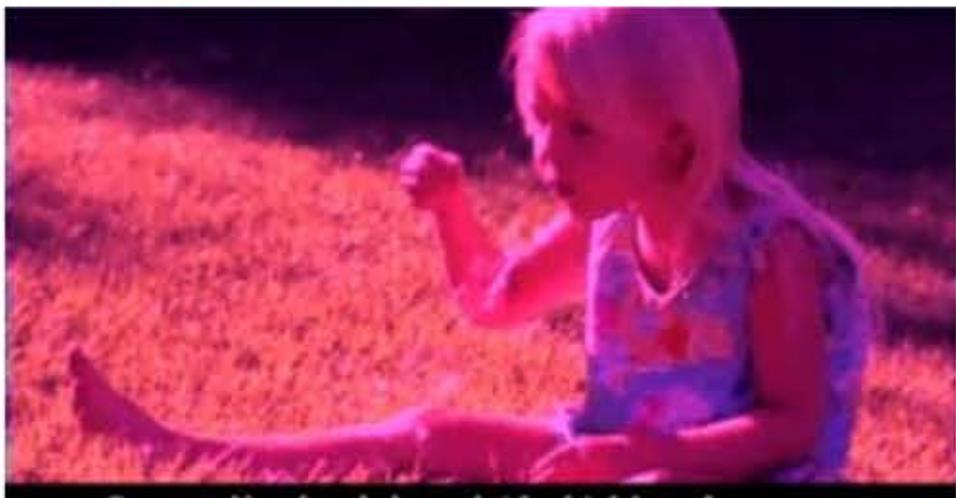
Free entry, all welcome

**Featuring: El Putnam, Femlink-Art,
Scripts & Scribes, Elaine Feeney,
Sasha Von Thulen & Melissa Cayford.**

Refreshments by Dela

FUNDING BY
 GALWAY ARTS CENTRE

IMAGE CREDIT: EL Putnam, *Fertile Ground*, 2017,
photograph by Fiona Killeen.



Our reality is pink and (dark) blue, happy
and unhappy



30 Videos

30 Countries

30 Video Artists



F e m L i n k - A r t
presents the international video collage

FEMALE

Gallery Sitka

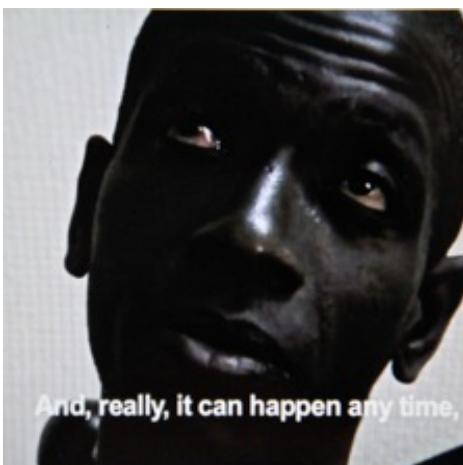
454 Main Street
Fitchburg, MA

Saturday, November 3, 2018
3 pm

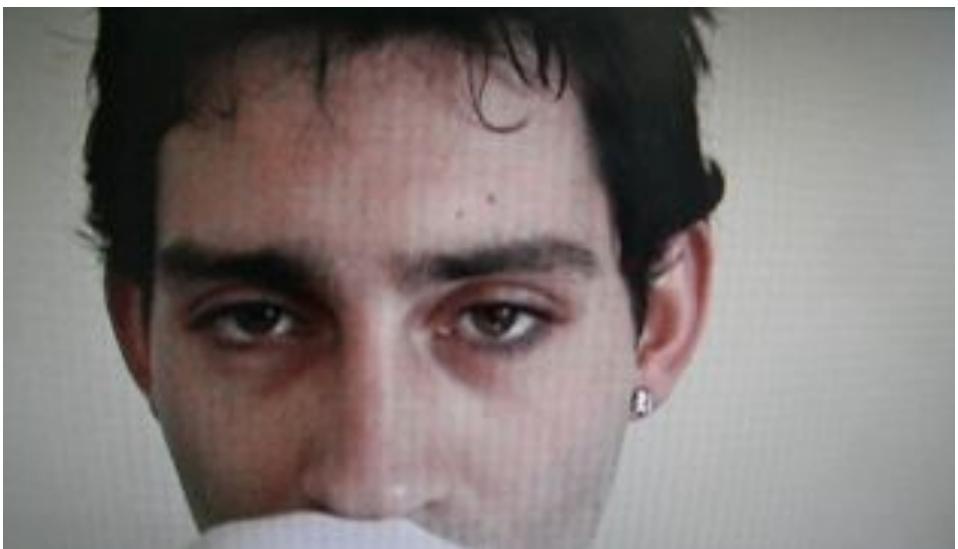
Join us for a screening of international videos created by women video artists from around the world as they respond to the theme "female." The idea for Femlink-Art, an international video artist collective, was born of two artists, Véronique Sapin (France) and C. M. Judge (USA) in January 2005. The video collage project builds a link throughout the world between women video artists and is predicated on a single idea: the power of women's art. The structure is simple —one artist from each country creates a two minute video around common theme.

Co-curator, C. M. Judge will introduce the video collage and be available for a Q & A after the screening. Admission is \$5.

For more information: www.gallerysitka.com www.femlink.org
978-342-1006



And, really, it can happen any time,



Back by popular
demand . . .

We began with
FEMALE and now
offer you **MALE**
through a female
gaze!



F e m L i n k - A r t
presents the international video collage

MALE

Gallery Sitka

454 Main Street
Fitchburg, MA

31 Videos

31 Countries

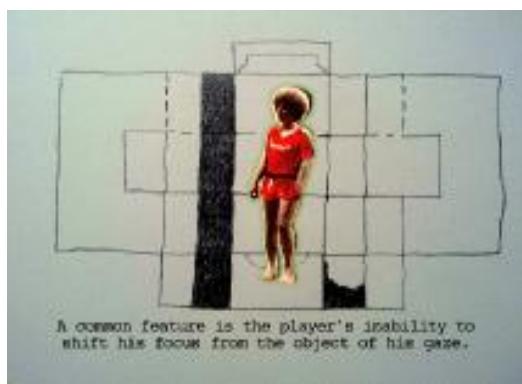
31 Video Artists

Saturday, November 24, 2018
3 pm

Join us for a screening of international videos created by women video artists from around the world as they respond to the theme "MALE." The idea for Femlink-Art, an international video artist collective, was born of two artists, Véronique Sapin (France) and C. M. Judge (USA) in January 2005. The video collage project builds a link throughout the world between women video artists and is predicated on a single idea: the power of women's art. The structure is simple —one artist from each country creates a two minute video around common theme.

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A common feature is the player's inability to shift his focus from the object of his gaze.

BIENNALE DAK'ART



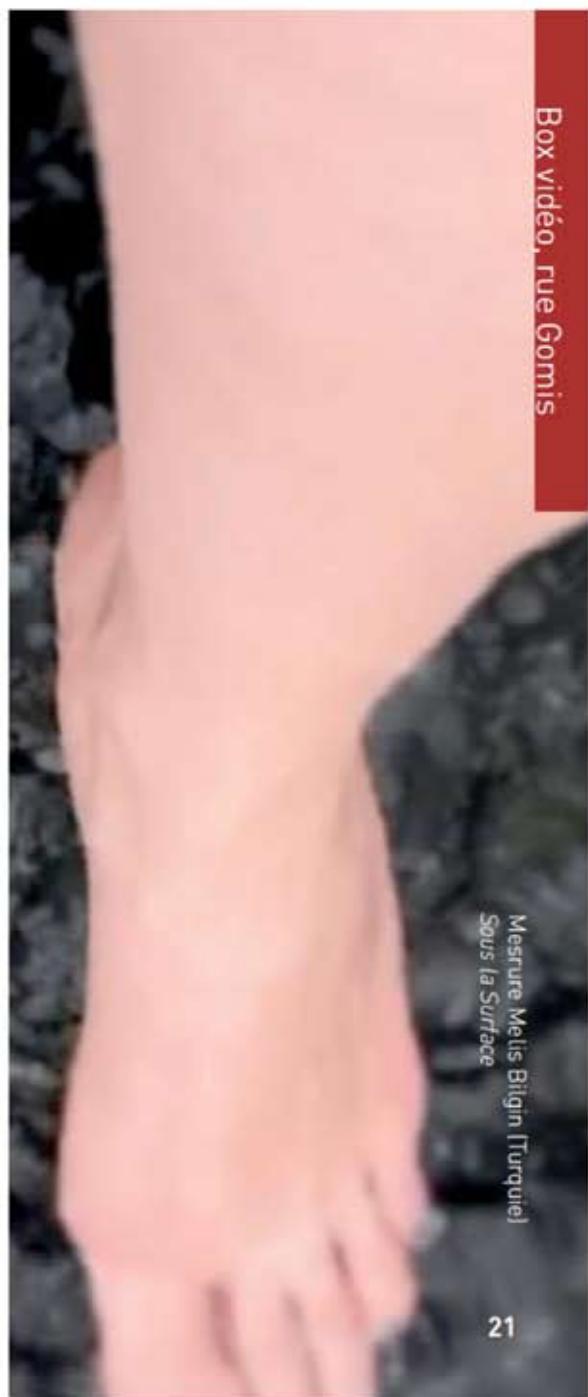
13^{ème} Biennale
de l'Art africain contemporain
Dak'Art 2018

FEMLINK-ART

CADAVRES EXQUIS EN VIDÉO
DANS LA BOX VIDÉO
TOUS LES JOURS DE 10H À 21H

Le collectif *FemLink-Art* (*FL'Art*) a été créé à l'initiative de deux plasticiennes, Véronique Sapin (France) et C. M. Judge (USA) afin de construire de nouvelles formes de réseaux artistiques et de coopération transnationales. Depuis octobre 2005, date du lancement de *FL'Art*, cent quarante neuf plasticiennes de soixante trois pays, dont onze artistes africaines, ont été invitées à créer une vidéo-d'art (de 2 minutes maximum). Dix thèmes ont été finalisés depuis 2005. Chacun regroupe entre 24 et 33 vidéos dans ce que les artistes ont appelé des « Collages-Vidéo » : AGGRESSION - FEMALE - FRAGILITY - MALE - PREOCCUPATION - PROTEST - RESISTANCE - VITAL - WONDER

L'Institut français, qui a déjà accompagné l'initiative de *FL'Art* en 2014 et en 2016, a le plaisir de présenter *SECRET*, le dernier vidéo-collage du collectif.



videoart

SECRET

25 художниц из 25 стран

15. 09. 18

17:30



PSYCHOSFERA

Алматы, ул.Абая 52 В, (уг. Байзакова)
бц Bayzak,
оф. 528

145 Women Video-Artists from 63 Countries

WONDER 15-17. 01. 2018.
20h – Parobrod teatar / Teatar hol

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Twenty-five FemLink artists were invited to create a video on the topic "Wonder". As with each new theme that FemLink proposes, artists are entirely free to interpret the theme as they wish. Their only instruction is to answer the question, 'What does this topic mean for you?'.

"Wonder" presents a re-examination of the word and its possible interpretations from an artistic perspective which can reveal or glorify that which can escape us in the reality. What emerges from the 25 videos of the "collage", it is that the wonderful fact is not wonderful in itself; rather, it is wonderful as it relates to its context of reality. The videos propose to us a "Wonder" which applies this relation to a reality whatever it is: the most ordinary and the most short-lived. The artists explore their conception of this topic by many means. The first way is the evocation of universal elements by objects with simple and unpretentious processes. (WE WATCH YOU – Susana Pilar Delahante Matienzo, ROUND TRIP, Cagdas Kahriman, BLUE, Liang Wei, WONDER, Cecilia Vignolo, VISAGES, Chantal du Pont) For some artists, the topic "Wonder" questions desire; it is an attitude, a conduct, and at the same time a thought (Sub-zero YOGASAN, Patricija Gilyte, DEEP WONDER, C.M.Judge, TRAVERSALS, Seema Nusrat).

Some other artists interpret the topic, Wonder, as delight and surprise as Platon defined it; according to this author, "to be amazed" (to thaumazein) is at the origin of the philosophy (Théétète 155d). Artists emphasizing the relationship between wonder and life are (WONDER BODY, Ligia Bouton (Brasil), GROWING PAINS, Angelika Rinnhofer, CIRCLE, Alessandra Arnò). Certain realistic facts are transformed by the delight of the authors themselves. (THE REASON FOR HOPE, Véronique Sapin, WONDER, Maria Papacharalambous) There is also a certain way of looking and of glorifying the daily life, the simple things, the "inframince" (WONDER, Ayesha Sultana; ORCHESTRAL JOURNEYS, Alena Kupcikova; THE GOLDEN HOUR, Loes Heebink; UNTITLED (CUERO), Carolina Saquel).

"Wonder" in the video collage also allows us to wonder anew: to reflect on that which is unexpected, unusual questions, not divested of critical faculties and nevertheless essential (YOU CAN DO IT !, Vesna Bukovec; GAME / HOSPITAL OF TRANSFIGURATION, Zuzanna Janin; IN WHAT WORLD DO YOU WANT TO BE BORN? Amina ZOUBIR; ASIAN DIKE, Diana Yun; SKILIFT, Jelena Miskovic; INCENDIO GARUDA (A necessary death), Laura García; KALEIDOSCOPE OF THE REAL, Dagmar Kase; KRYPTONITE, Itziar Barrio).



15.01.2018. / VIZUELNI PROGRAM

145 Women Video-Artists from 63 Countries

WONDER 15-17. 01. 2018. / 20h – Parobrod teatar / Teatar hol Twenty-five FemLink artists were invited to create a video on...

VISE

Peru, Lima, March 19 2018

El Festival de Cine Al Este



FEMLINK ART COLLAGE VIDEO

mayo 19, 2018/ aleste / KALEIDOSCOPIO DEL ESTE

FemLink-Art Collage Video (Collage on Match)

Duración: 61'

FL'Art (FemLink-Art) es una iniciativa de mujeres artistas. Fundado por las artistas Véronique Sapin (Francia) y C. M. Judge (Estados Unidos). El objetivo es crear una obra de arte común internacional que genere un vínculo entre las mujeres artistas y su trabajo alrededor del mundo. Esta muestra se compone de 32 videos.

What a Piece of Work, Grimanesa Amoros (Perú) –

Nothing Gets Crossed Out, Myritza Castillo-Irizarry (Puerto Rico)

40 Winks, versión 2, Darshana Vora (India)

Play, Alessandra Arno (Italia)

Sus cartas / His Letters, María Rosa Jijón (Ecuador)

An Exile in the Mirror, Vouvoula Skoura (Grecia)

After Work, Alli Savolainen (Finlandia)

Raw Folds, Cagdas Kahriman (Turquía)

MMmmmany, Siti Almainnah Bte Ab Majid (Singapur)

Lesson nr. 4 and 5., Ana Husman (Croacia)

The Man, Maria Papacharalambous (Chipre)

There Are Caricatures... And Men, Véronique Sapin (Francia)

Corps a Corps, Chantal du Pont (Canadá)

Bonjour L'amour, Sabine Mooibroek (Holanda)

Chacun des gestes pris dans son contexte, Susana Barbará (Argentina)

Dream of a Moment, Yun Aiyoung (Corea del Sur)

Japanese Don Giovanni Talks about Women, Hiroko Okada (Japón)

Gentleman, C. M. Judge (Estados Unidos)

Man, Prilla Tania (Indonesia)

Depressed Trio, Rachida Azdaou (Argelia)

Fluid Flux, Evgenija Demniewska (Serbia)

What Do Women Do When Men Give Birth, Pélagie Gbaguidi (Benín)

Homme, Alena Kupcikova (República Checa)

Unvoluntary Movement to Create a Fiction of the Other and to See This Other Facing his Own Image, Isabel Carvalho (Portugal)

The Blue Man, Sabrina Montiel-Sotto (Venezuela)

I Draw Much More than I Ought to Draw because it Brings me Back

You, Dorte Jelstrup (Dinamarca)

Male, Yue Liang (China)

The Player, Fatima Mazmouz (Marruecos)

Hoy he roto tus cartas, Jessica Lagunas (Nicaragua)

The Gze of MEN, Mónica Dower, (Méjico)

Home, Bill Kouelany (República del Congo)

Od Daddy, Cecilie Dahl (Noruega)