

10- GREECE/GRECE

DETACHED VICKY BETSOU

"Detached" is a short video-phrase about the critical moment of encounter with the other.

Credits: Direction, Camera, Editing, Sound : Vicky Betsou

Actors : Mairy Bouga, Zacharias Kefalogiannis



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11- AUSTRALIA/AUSTRALIE

THE THIRD CHILD CATHY VOGAN

It's about the third-world child: a begging scene. A plan-sequence where an A to Z of "isms" and other influential words fall into an ever-empty food bowl.

Credits: Adapted and animated by Cathy Vogan

Original Press document : Hien Lam Duc/Vu (Ajiep village, Bahr El Ghazal, south Sudan, 1998)

12- BULGARIA/BULGARIE

INVISIBLE DANIELA KOSTOVA

These suits allow me to explore issues of silence and absence, integration and estrangement in different political and cultural environments. While drawing from theoretical concepts like the "subaltern" and the "double consciousness", through this work I am also exploring the space between the objective and subjective points of view.

Credits:

Performance-video made in collaboration with Galina Kumanova



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13-GABON

CANDID EYE MOVEMENT

OLGA KOUSSOU IWOGO

As the violence of the world is raging all around, the sleep of the child stands for the notion of vulnerability. The deliberately rough production of the visuals undermines the apparent equilibrium of the subject.

14- IRAN

RAID LINE ROKHSHAD NOURDEH

Walking on the dangerous line of the life. "As a woman, I decide to walk on the "Red"- "Raid"- "Line" !

Credits:

Direction, Sound / Réalisation, Son: Rokhshad Nourdeh

Editing / Montage: J. M. Viotti



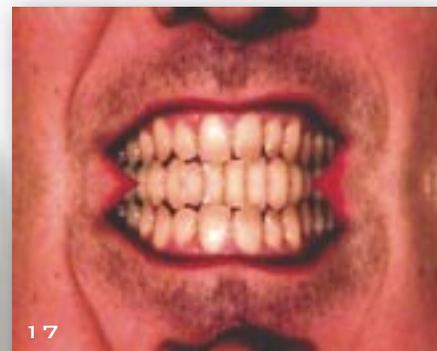
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15- ITALIA/ITALIE

LIGHTPAINTING

ANTONELLA BUSSANICH

Onto a burning red screen, a dark shape sways forward, makes its way, little by little on to the frame and spreads across it. Darkness covers the brightness ; only showing through at a few points, here and there, in minute irregular rings of incandescence. Visibility is dependant on the obscurity of other in necessary and inseparable interconnection. The dark figure performs an embracing dance, then slides out beyond the screen as it first arrived. Hardly a few seconds have gone by, deep and poetic. This video piece takes the work of Antonella Bussanich into shapeless and diffuse presences, an interplay of light and shade, appearance and metamorphosis, leaving the viewer to project his or her own imaginary.



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16- MEXICO/MEXIQUE

UMBILICUS CARMEN MARISCAL

A woman take six umbilicals out of her umbilicus.

Credits: Direction : Carmen Mariscal and Guillaume Bonnier after the installation "Umbilicus" by Carmen Mariscal.

Special thanks : Ximena Alarcon, Dominique Eyraud and Celine Tilliet (artiste verrière).

17- TURKEY/TURQUIE

IN THE TEETH OF OPPOSITION

CAGDAS KAHRIMAN

A man in front of his self consciousness between attraction and repulsion.

Brochure design: GERALYN MILLER



THE WORLD PREMIERE OF FEMLINK



An international video collage featuring work by 17 video artists from 17 countries

**1- ARGENTINA/ARGENTINE
ME.X? MARTA ARES**

This video is a commentary on how much has been done, with covert or overt violence, and throughout history, to frame women within the "condition of fragility".

Credits : Direction : Marta Ares
Model : Tamara Simcic
Clay figure modeled by : Tamara Simcic
Text, Editing, Photographs : Marta Ares



**5- USA
BOMBS R US C.M. JUDGE**

"Bombs R Us" suggests the fragility of human life, made all the more fragile by the culturally accepted notion that human life is dispensable. Planes filled with bombs are dropped on neighborhoods filled with children and their families. The end does not justify the means.

Credits:
Direction, Camera, Editing: C. M. Judge
Baby/Boy: John H. Heimo, IV
Sound sculpture: Ivana Pagan
Special thanks: FATV
Andres Institute of Art

**2 - JAPAN/JAPON
THANKS FOR MY FRAGILITY
MAKI HORINO**

The point of view of a video-artist about the relations between the significant language and the video. The two images create a relative representation with a certain fragility.

**3- ARMENIA/ARMENIE
FRAGILE
ANNA BARSEGHYAN**

This video speaks about the female body, body which is divided through its own memory.

Credits: Music: Luciano Berio,
soprano, Luisa Castellani
("Sequenza III pour voix de femmes")

**4- BELGIUM/BELGIQUE
(W) ANNE PENDERS**

Every thing lays down (in between)



The idea for Femlink, an international video collage, was born between two artists, Véronique Sapin (France) and C.M. Judge (USA) in January 2005.

The video collage project builds a link throughout the world between women video artists and their work. The structure is simple: one artist from each country will create a one to two minute video around a common theme. As videos are collected for the project they are added to the collage sequentially as they are received without regard to content. We value each artist's creative response and respect the many diverse interpretations of our first theme: FRAGILITY.

On March 8th, FemLink will be presented at the ARTos Foundation, Nicosi, Cyprus and at the Contemporary Art Foundation, Montevideo, Uruguay. The "Traverse-Video" Festival in Toulouse, France, will present FemLink as a video installation at La Chapelle des Carmélites during the festival which runs from March 7 - 11, 2006.

For more information about FemLink please visit:
www.cmjudge.com/femlink.htm



**6- IRELAND/IRLANDE
GLIMMERING LIGHT ESPERANZA COLLADO**

Glimmering Light is composed of different black and white still pictures, all belonging to the same photograph, taken in Paris. There is movement though : this is provided by the glimmering light shown at the beginning of each change on the screen. Fragility may appear in that very moment : the luminous transformation; the change in the light properties. Frail, brittle instants accentuated by the contrast between solitude and the mumble generated by the sound and the different situations that people create in relation with the others and the architecture.

Credits: Music : Somadrone
Shot in : Rancho relaxo (Marino, Dublin)

**7- ROMANIA/ROUMANIE
AMONG THE CARS MARILENA PREDA SANC**

Among the cars is a video metaphor regarding our daily life in the city. The video is focused on a city image mandala including my bodyscape projected on an aggressive background of cars.

Credits: Direction, Performance : Marilena Preda Sanc
Camera : Victor Velculescu

**8 - FRANCE
AND THEN, THE TOTAL BLANK VÉRONIQUE SAPIN**

When all is reduced to dust.
Credits Direction, Camera, Editing, Sound : Véronique Sapin



**9- FINLAND/FINLANDE
SELF PORTRAIT ALLI SAVOLAINEN**

Self-portrait drawings during August 1998. At the time I was staying alone in a house, in a small village: Maze, north of Norway. I could not speak Norwegian; there weren't many people in the village at the time. No place to go. Outside there were too many mosquitoes. One little shop to buy food.

About the drawings: I was not accustomed to or practiced in drawing. The drawings are not well done, but rather came from this idea: I made the decision to make one drawing every morning, just to have some routine on my days during my stay - and I did not have anything else to do, only a few papers and a pen and an empty house, with me. This video is a simple picture of the feeling - august 98.

Sound is the same kind of feeling: Somehow - it is from nowhere.
Extra: I had only one book with me: "There was nowhere to go", by Jonas Mekas.
Every day I read only a few pages day by day....

