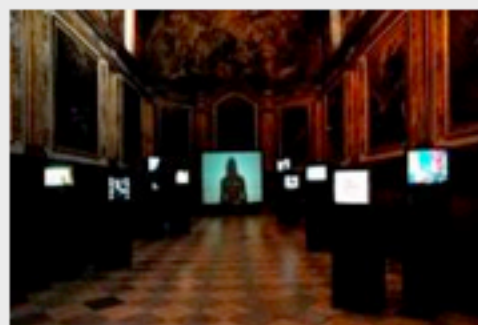




News

FemLink is a French association aiming to build a link of female artists throughout the world, beyond nationalities and cultures. They hope to make contribution in creating a place that benefits greatly from our differences. However, the works of FemLink, far from setting themselves free from any particular cultural identification, expresses, should the artist wish so, the print of their territorial and singular roots.



During the year 2006 the FemLink video collage was exhibited in many different countries through the world: France-Paris/Mende/Nimes/Toulouse, Scotland-Edinburg, Lithuania-Kaunas, Poland-Varsovie, Uruguay-Montevideo, Indonesia-Jakarta/Bandung, Cyprus-Nicosi and USA-Boston.

After the successful truing throughout the world, *the first FemLink collage 2006: FRAGILITY* will be presented in Skopje, on February 27th, 2007 (Tuesday) at 20.00h in Multimedia Centre - Mala Stanica

On the presentation the short videos from the video collage FRAGILITY will be screened in the following order:

- ME, X? by Marta Ares, Argentina
- THANKS FOR MY FRAGILITY by Maki Horino, Japan
- FRAGILE by Anna Barseghyan, Armenia
- (W) by Anne Penders, Belgium
- BOMBS Я US by C.M. Judge, USA
- GLIMMERING LIGHTS by Esperanza Collado, Ireland
- AMONG THE CARS by Marilena Preda Sanc, Romania
- AND THAN, THE TOTAL BLANK by Véronique Sapin, France
- SELF PORTRAIT by Alli Savolainen, Finland
- DETACHED by Vicky Betsou, Grece
- THE THIRD CHILD by Cathy Vogan, Australia
- INVISIBLE by Daniela Kostova, Bugaria
- RAID-LINE by Rokhshad Nourdeh, Iran
- LIGHTPAINTING by Antonella Bussanish, Italia
- IN THE TEETH OF OPPOSITION by Cagdas Kahriman, Turkey
- FRAGILITY by Maria Papacharalambous, Cyprus
- MATHILDE by Sandra Kogut, Brazil
- DOPPELGANGER by Kinga Araya, Poland
- A SILENT EARTHQUAKE by Nicoletta Stalder, Switzerland
- TAIN by Evgenija Demnievska, Serbia
- THEDI IN WHITE by Natasha Dimitrieska, Macedonia
- ABOUT ME by Prilla Tania, Indonesia
- DOUBLE EXTENSION by J. Wachall et K. Stoll, Germany
- KARMA by Chantal du Pont, Canada
- REFUGE by Rachida Azdaou, Algeria
- GREETINGS FROM PALESTINA by Claudia Aravena, Chile
- BEAUTIFUL BOY by Dalia Al Kury, Jordan
- FLOTING TIME by Yun Aijoung, Korea
- MELANCOLIA by Anna Malargrida, Espanga
- IMAGES OF A FILM FESTIVAL by Perta Bauer, Sweden