

مهرجان سين لفن الفيديو والأداء

/si:n/ festival of video art & performance

A.M. Qattan Foundation

Ramallah

Preoccupation

International Video Collage, **FemLink** Production
(30 women filmmakers, 30 videos, 30 countries), 2008
60' mins

This theme concerns the actual preoccupation of each FemLink artist, whether it be positive or negative, personal, political or metaphysical; potentially a snapshot of the world in 2008.