

WOMEN IN THE ARTS

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Stills from the 2006 FemLink Video Collage: *Fragile*, Anna Barseghyan (Armenia); *In The Teeth of Opposition*, Cagdas Kahrirman (Turkey); *And Then, the Total Blank*, Véronique Sapin (France).

FemLink International Video Collage

Harnessing the power of art and culture in an international setting, FemLink: The International Video Collage creates dialog, encourages multicultural awareness, and acknowledges the contributions of women artists around the world. According to C. M. Judge, who along with French video artist, Véronique Sapin launched the first series of exhibitions in 2005, "FemLink is a worldwide video project predicated on a single inspiring idea: the power of women's art."

Utilizing a simple structure -- one woman video artist per country -- Judge and Sapin annually invite an international array of artists to create two-minute videos based on a common theme. This year, using the theme "preoccupations," FemLink features the work of more than forty women and is being screened in galleries and theaters across Europe, North and South America and the Middle East.

Dedicated to artistic equity and inclusion, FemLink seeks to provide a forum for women to express and link together their various aesthetic visions. Keenly aware of the limitations often placed on women artists, FemLink began to partner with UNESCO to provide training for talented, emerging video artists, especially those living in developing countries. Currently, FemLink is gathering nominees for its first FemLink Award, to be presented annually to a person, institution or event demonstrating exceptional promotion and recognition of women artists in emergent or developing countries. The first award will be conferred in March 2009 by an international jury of artists. For more information, visit www.femlink.org