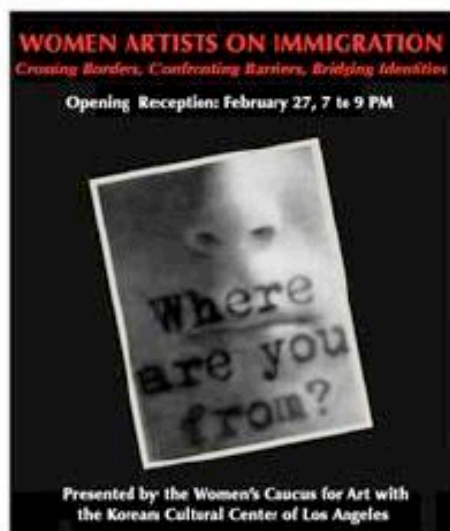


USA- Los Angeles - WCA Festival - February 20 - March 7, 2009

## **WOMEN ARTISTS ON IMMIGRATION** *Crossing Borders, Confronting Barriers, Bridging Identities*



**February 20 – March 7, 2009**

### **Korean Cultural Center Art Gallery**

5505 Wilshire Boulevard, Los Angeles, 90036

323.936.7141 / [www.kccla.org](http://www.kccla.org)

Gallery Hours: Open M-Fri., 9-5; Sat. 10-5

**Opening Reception: February 27, 2009,  
from 7 to 9 PM**

Includes WCA 5th International Video Shorts  
Festival screening juried by Véronique Sapin.

**Closing SCWCA Event: Saturday, March 7,  
12:30 to 2 PM**

Artists talks about their work in celebration of  
International Women's Day

### *Juror's Statement*

WOMEN ARTISTS ON IMMIGRATION offers a rich viewing opportunity to explore the dynamic subject of immigration. Each subtopic — Crossing Borders, Confronting Barriers, Bridging Identities — is amplified in the multiple perspectives of the 40 women artists selected by MOCA Curator Alma Ruiz, who is herself an immigrant and naturalized citizen. Together, the works inspire an ongoing conversation sparked by the sharing of personal experience and the aesthetic presentation of social and political complexities that help to inform our cultural, personal and political identities. The [Juror's Statement](#) prepared for the catalog further illuminates the concerns of the artists.

To broaden the public dialogue, the organizers added two complementary sets of work: selected immigration posters from the Center for the Study of Political Graphics and a digital projection of the images submitted by artists in response to the call for participation.

This exhibition is organized and presented by the Pacific Region chapters of the Women's Caucus for Art and the Korean Cultural Center of Los Angeles in conjunction with the [Center for the Study of Political Graphics](#) and the WCA New Media Caucus. The Korean Cultural Center Art Gallery is situated at 5505 Wilshire Boulevard in Los Angeles. A full-color catalog accompanies the exhibition.

It is part of [The Feminist Art Project](#) and is made possible, in part, by a grant from the Los Angeles County Arts Commission.