

KAUNAS IN ART

Daugirdas amphitheatre - Lithuania - Kaunas - 2011

On the 19th of July (Tuesday) at 9.30 p.m. at Daugirdas amphitheatre will be shown one of FemLink video-collages entitled "Preoccupation" (66').

The idea for FemLink was born between two artists, Véronique Sapin (France) and C.M. Judge (USA) in March 2005. Their wish was to build a link throughout the world between women video artists and their work. "Every artist aspires to universality, but women were not allowed to do so for centuries; not only were they forbidden access to creation but also to training and teaching. Either female artists were overlooked by history or those who transgressed the rules were regarded as inferior and relegated to what was derogatorily called "female art." Today, many women feel still ostracized in too many parts of the world. The FemLink's video collages speak to women in this situation. As artists, they must be acknowledged -- this forms a major component of the Femlink mission", - was said by author of the project FemLink.

The first principle of the video-collage is: one artist / one country / one topic / one video. For more information: www.femlink.org

In the video-collage "Preoccupation" are presented these artists' video works:

Maria Rosa Jijon (Ecuador);
Alena Kupcikova (Czech Republic);
Siti Almainnah Binte Ab Majid (Singapore);
Grimanesa Amoros (Peru);
Nicoletta Stalder (Switzerland)
Evgenija Demnievska (Serbia);
Dalia al Kury (Jordan);
Véronique Sapin (France);
Marta Ares (Argentina);
Maria Papacharalambous (Cyprus);
Victoria Melody (England);
Amaranta Sánchez (México);
Madelon Hooykaas (The Netherlands);
Alli Savolainen (Finland);
Yun Aiyoung (Korea);
Teresa Puppo (Uruguay);
Jessica Lagunas (Nicaragua);
Myritza Castillo (Puerto Ricco);
Anna Malagrida (Spain);
Sabrina Montiel Sotto (Venezuela);
Kirsten Justesen (Denmark);
Inas Hakki (Syria);
Natasha Dimitrievska (Republic of Macedonia);
Bridget Walker (Australia);
Cagdas Kahriman (Turkey);
Chantal du Pont (Canada);
Larissa Sansour (Palestinian Territories);
Alicka Karska and Aleksandra Wenter (Poland);
Fatima Mazmouz (Morocco);
Vivian N. Limpin (Philippines)
Sharon Horodi (Israel);
Marilena Preda Sanc (Romania);
Lusine Talalyan (Armenia);
C. M. Judge (USA).

