



## Politis

A program that raises a serious question: why do we take photos and, by extension, make films? It is, of course, an act of memory, but there's more to it than that. The portrait is key to this process, but how do we show the Other? All of these films invite reflection on the meaning - and political implications - of recording on film.

The First Interview D. Tupicoff | The Artist L. Prouvost | So Certain I Was, I Was a Horse É. Serri | High Blue Mountains, Rivers and Golden Plains B. Ventzislavova | Le combat des hommes nus V. Sapin | Soul Catcher PV Lehtinen | Why Colonel Bunny Was Killed M. Pennell

Films descriptions follow:

### LE COMBAT DES HOMMES NUS

Véronique SAPIN / France / 2010 / 4 min. / B & W / original version no dialogue



#### DIFFUSION

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>13 October / 21h00 / ONF (21)

[ [Box Office](#) ]

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>18 October / 15h00 / ONF (150)

[ [Box Office](#) ]

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With her video, The Battle of Naked Men, Veronique Sapin moves her work on human vulnerability from a philosophical field toward a more political dimension.

This is not a battle : men are lined up and a child is sleeping.

There are no naked men : men are in uniform and the sleeping child is wearing a torn T-shirt.

However, social violence is extremely strong in the images. What do these men at attention in a street where a dirty child in rags and tatters is sleeping on the ground, at their feet @

The battle is announced. It is inevitable

### SOUL CATCHER (SIELUNSIEPAAJA)

PV Lehtinen / Finland / 2011 / 13 min. / color / original version no dialogue